

MUSIC - UNIVERSITY OF TORONTO



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Shostakovich, Dmitrii
Dmitrievich
[P]ieces, 4 violins, 2
violas & violoncellos, op. 11,
Preljudiia i skertso



Д. ШОСТАКОВИЧ

D. SHOSTAKOVICH

Op. 11

ПРЕЛЮДИЯ И СКЕРЦО

PRELUDE AND SCHERZO

ДЛЯ ЧЕТЫРЕХ СКРИПОК, ДВУХ АЛЬТОВ
И ДВУХ ВИОЛОНЧЕЛЕЙ

FOR FOUR VIOLINS, TWO VIOLAS
AND TWO VIOLONCELLOS

Партитура
Score



М У З Ы К А • M U S I C

МОСКВА • 1967 • MOSCOW

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ИЗДАТЕЛЬСТВО МУЗЫКА
Москва 1967 Moscow
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Посвящается памяти В.И. Курчакова
In memory of V. Kurchakov

ПРЕЛЮДИЯ И СКЕРЦО PRELUDE AND SCHERZO

Op. 11

Д. ШОСТАКОВИЧ
D. SHOSTAKOVICH

ПРЕЛЮДИЯ

I

PRELUDE

Adagio

poco rit. a tempo

Violino I

Violino II

Violino III

Violino IV

Viola I

Viola II

Violoncello I

Violoncello II

rit. 1 a tempo

dim.

pp

ppp

ppp

ppp

pp

dim.

dim.

dim.

pp

poco rit. a tempo

3 a tempo
con sord.

pp

=

pizz.
pp

pizz.
pp

pizz.
pp

pizz.
pp

pp
pizz.

[4] Più mosso

senza sord. spiccato

senza sord. *p*

senza sord. *p*

spiccato

arco *p*

arco spiccato *p*

arco *p*

This system contains measures 4 through 7. It features a multi-staff arrangement with various musical notations including rests, notes, and dynamic markings. The first staff has a rest in measure 4 and a note in measure 7. The second staff has a note in measure 4. The third staff has a note in measure 4 and a spiccato passage in measures 5-6. The fourth staff has an arco passage in measure 4. The fifth staff has an arco spiccato passage in measure 4. The sixth staff has an arco passage in measure 4. The seventh staff has a rest in measure 4. The eighth staff has a rest in measure 4.

spiccato *p*

spiccato *p*

arco *p*

arco *p*

This system contains measures 8 through 11. It features a multi-staff arrangement with various musical notations including notes, rests, and dynamic markings. The first staff has a spiccato passage in measure 8. The second staff has a spiccato passage in measure 8. The third staff has a spiccato passage in measure 8. The fourth staff has a spiccato passage in measure 8. The fifth staff has a spiccato passage in measure 8. The sixth staff has an arco passage in measure 8. The seventh staff has an arco passage in measure 8. The eighth staff has an arco passage in measure 8.

spiccato

p

8

spiccato

p

spiccato

p

p

p

p

8

6 spiccato

p

p

p

p

p

p

8

mf

mf

arco

arco

mf

mf

=

9

f dim.

f dim.

dim.

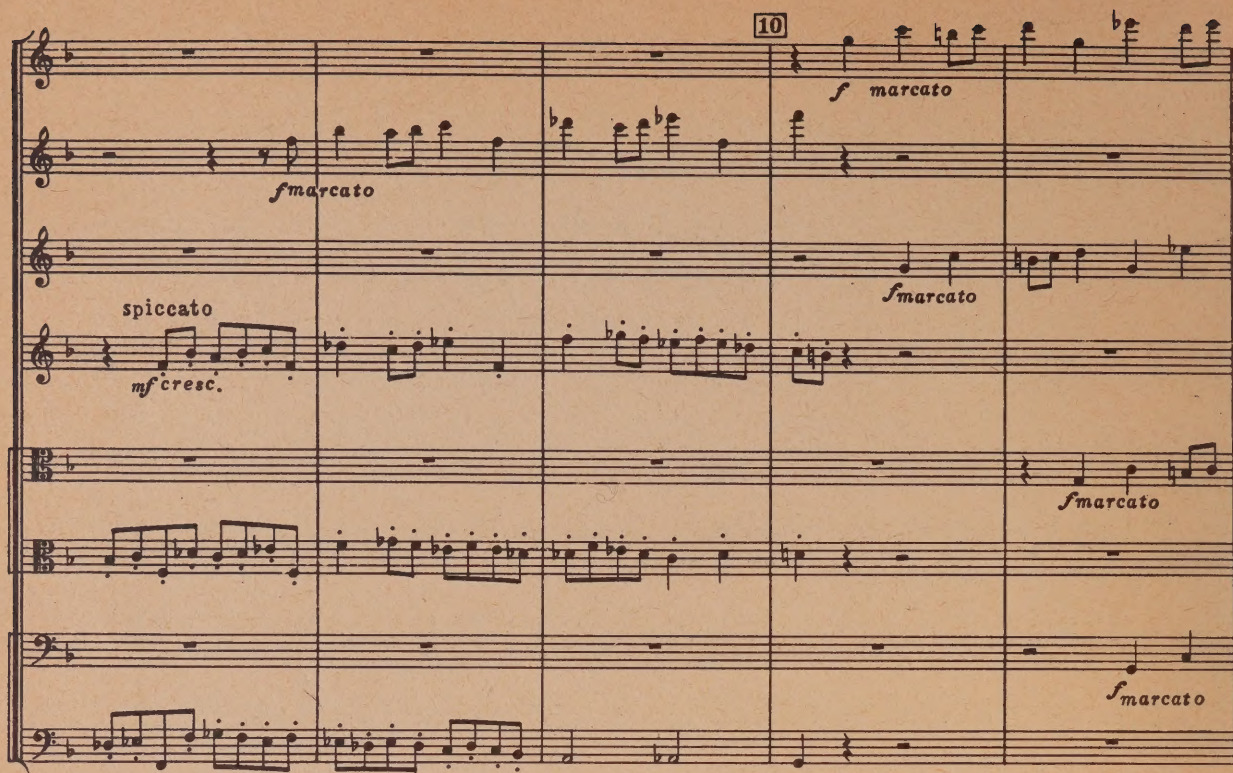
dim.

spiccato

mp cresc.

spiccato

p cresc.



10

f marcato

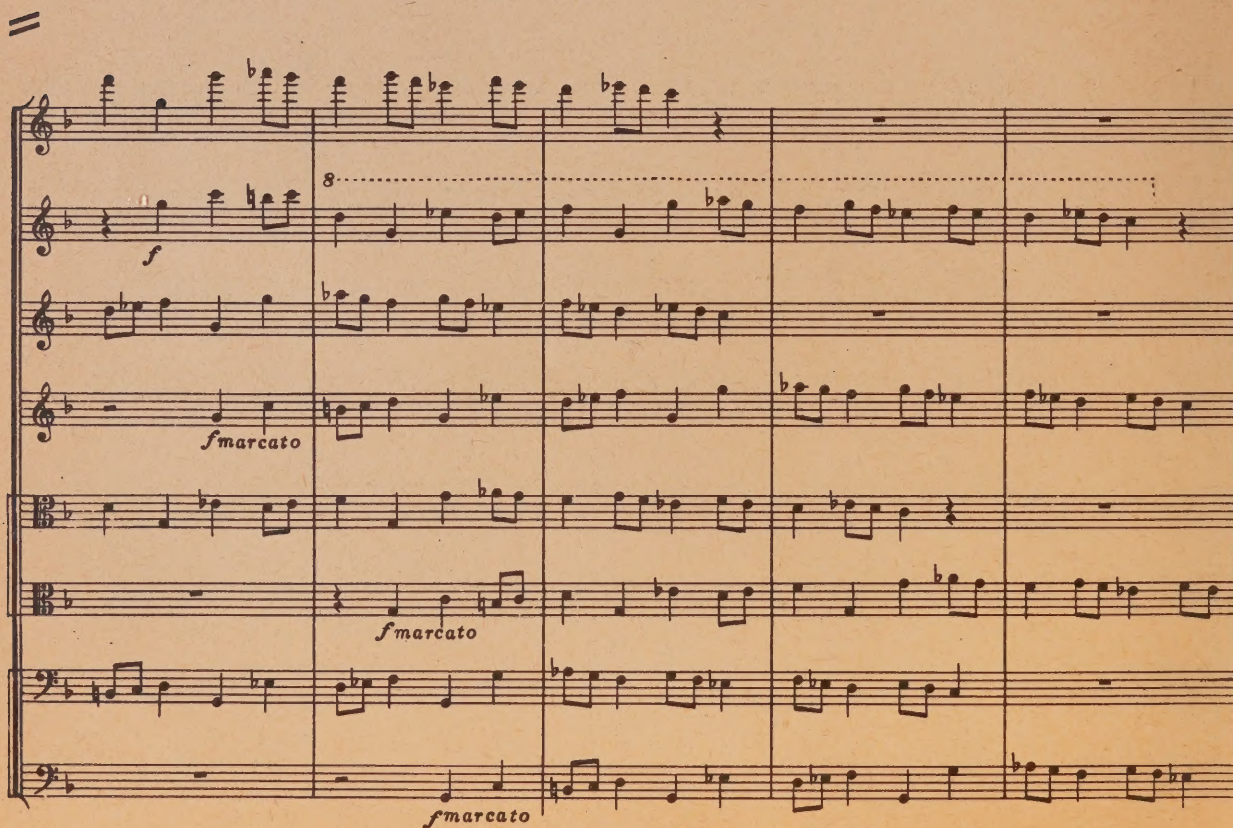
spiccato
mf cresc.

f marcato

f marcato

f marcato

f marcato



f

f marcato

f marcato

f marcato

f marcato

f marcato

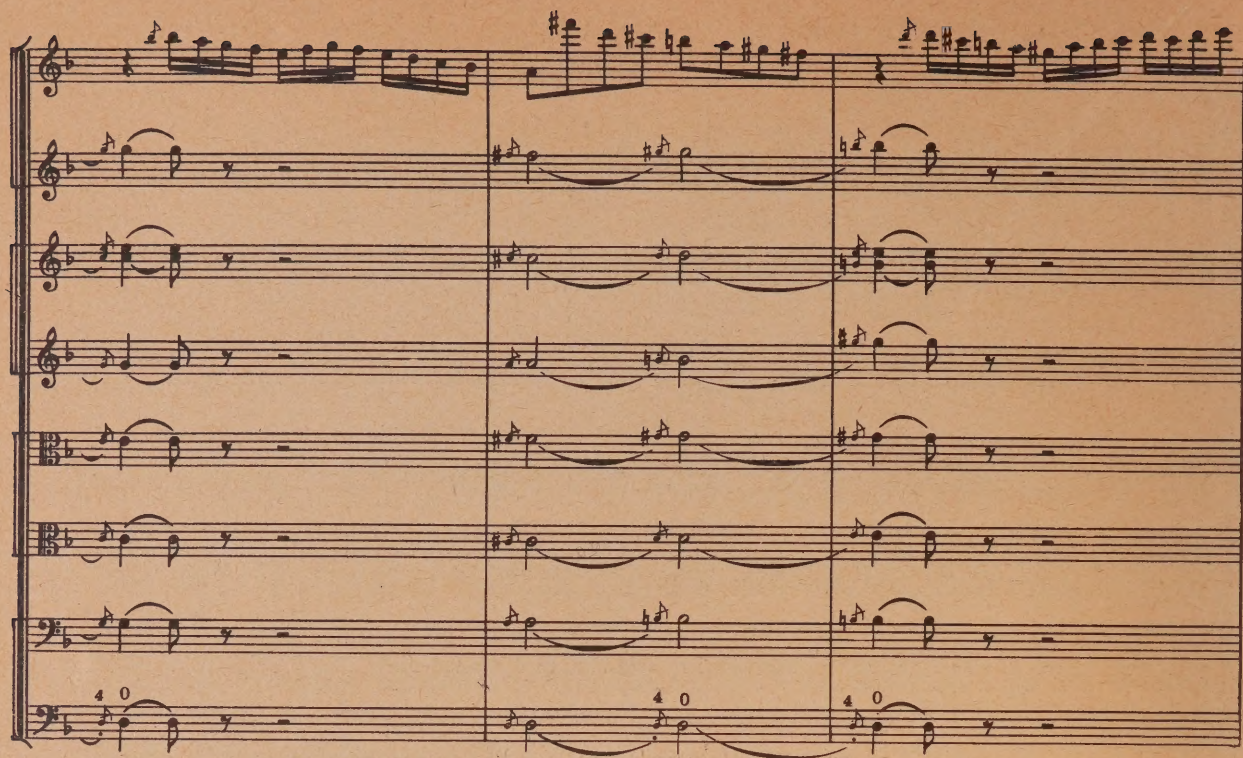
[11] Più mosso

System 11, titled "Più mosso", consists of eight staves. The first staff features a melodic line starting with a forte (*ff*) dynamic, marked with an 8-measure rest and a triplet of eighth notes. The remaining seven staves provide harmonic support with various rhythmic patterns, all marked with a forte (*ff*) dynamic. The system concludes with a double bar line.

=

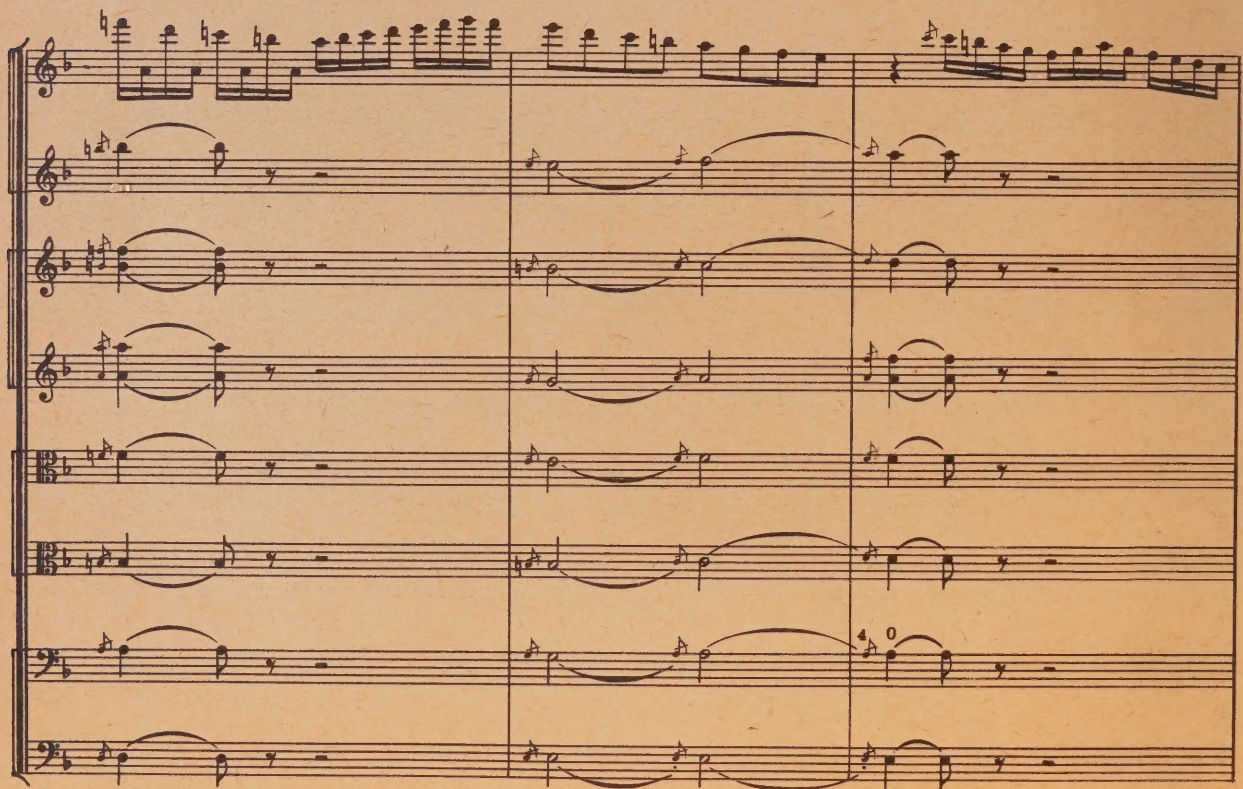
[12]

System 12 begins with a melodic line on the first staff, marked with a forte (*f*) dynamic. The subsequent seven staves provide harmonic support with various rhythmic patterns, all marked with a forte (*f*) dynamic. The system concludes with a double bar line.



First system of a musical score, consisting of seven staves. The top staff features a complex melodic line with many sixteenth and thirty-second notes. The lower staves provide harmonic support with various note values and rests. The system is divided into three measures by vertical bar lines. The key signature has one sharp (F#).

=



Second system of the musical score, also consisting of seven staves. It continues the musical material from the first system. The notation includes various note values, rests, and slurs. The system is divided into three measures by vertical bar lines. The key signature remains one sharp (F#).

8--- 8--- 8--- rit.

=

13 Adagio

f *mp* *p dim.* *pp* *solo* *pp* *pp* *pp* *pp*

14

Musical score for measures 14-15. The score is written for a piano and features a complex texture with multiple staves. The key signature is one flat (B-flat). The tempo/mood is marked *espress.* (expressive). The dynamics range from *pp* (pianissimo) to *espress.* (expressive). The notation includes various note values, rests, and slurs, indicating a highly expressive and technically demanding passage.

15

8

Musical score for measures 15-16. The score is written for a piano and features a complex texture with multiple staves. The key signature is one flat (B-flat). The tempo/mood is marked *con sord.* (con sordina) and *ppp* (pianississimo). The dynamics range from *ppp* to *espress.* (expressive). The notation includes various note values, rests, and slurs, indicating a highly expressive and technically demanding passage.

8

sola
p espress.
con sord.
pp
con sord.
pp
con sord.
pp

8

pizz.
pizz.
pizz. *arco*
ppp
pizz. *arco*
ppp
pizz. *arco*
ppp

СКЕРЦО II SCHERZO

Allegro molto

Violino I 1

Violino II

Violino III

Violino IV solo

Viola I gliss.

Viola II

Violoncello I

Violoncello II

gliss. 8

2 Moderato

Musical score for the Moderato section, measures 37-44. The score is written for a string quartet (Violin I, Violin II, Viola, and Violoncello/Double Bass). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The tempo is marked "Moderato".

The notation includes various dynamics and articulations:

- Violin I:** Starts with a rest, then plays a half note G4 (marked *pizz.*), followed by a half note A4 (marked *pizz.*).
- Violin II:** Starts with a rest, then plays a half note G4 (marked *pizz.*), followed by a half note A4 (marked *p*).
- Viola:** Starts with a rest, then plays a half note G4 (marked *pizz.*), followed by a half note A4 (marked *p*).
- Violoncello/Double Bass:** Starts with a rest, then plays a half note G4 (marked *pizz.*), followed by a half note A4 (marked *p*).

The bottom staff (Violoncello/Double Bass) has additional markings:

- Measure 38: *sul C al Φ* and *p espress.*
- Measure 39: *pizz.* and *p*

=

3 Allegro

Musical score for the Allegro section, measures 45-52. The score is written for a string quartet (Violin I, Violin II, Viola, and Violoncello/Double Bass). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The tempo is marked "Allegro".

The notation includes various dynamics and articulations:

- Violin I:** Starts with a rest, then plays a half note G4 (marked *pp*), followed by a half note A4 (marked *pp*).
- Violin II:** Starts with a rest, then plays a half note G4 (marked *pp*), followed by a half note A4 (marked *pp*).
- Viola:** Starts with a rest, then plays a half note G4 (marked *pp*), followed by a half note A4 (marked *pp*).
- Violoncello/Double Bass:** Starts with a rest, then plays a half note G4 (marked *pp*), followed by a half note A4 (marked *pp*).

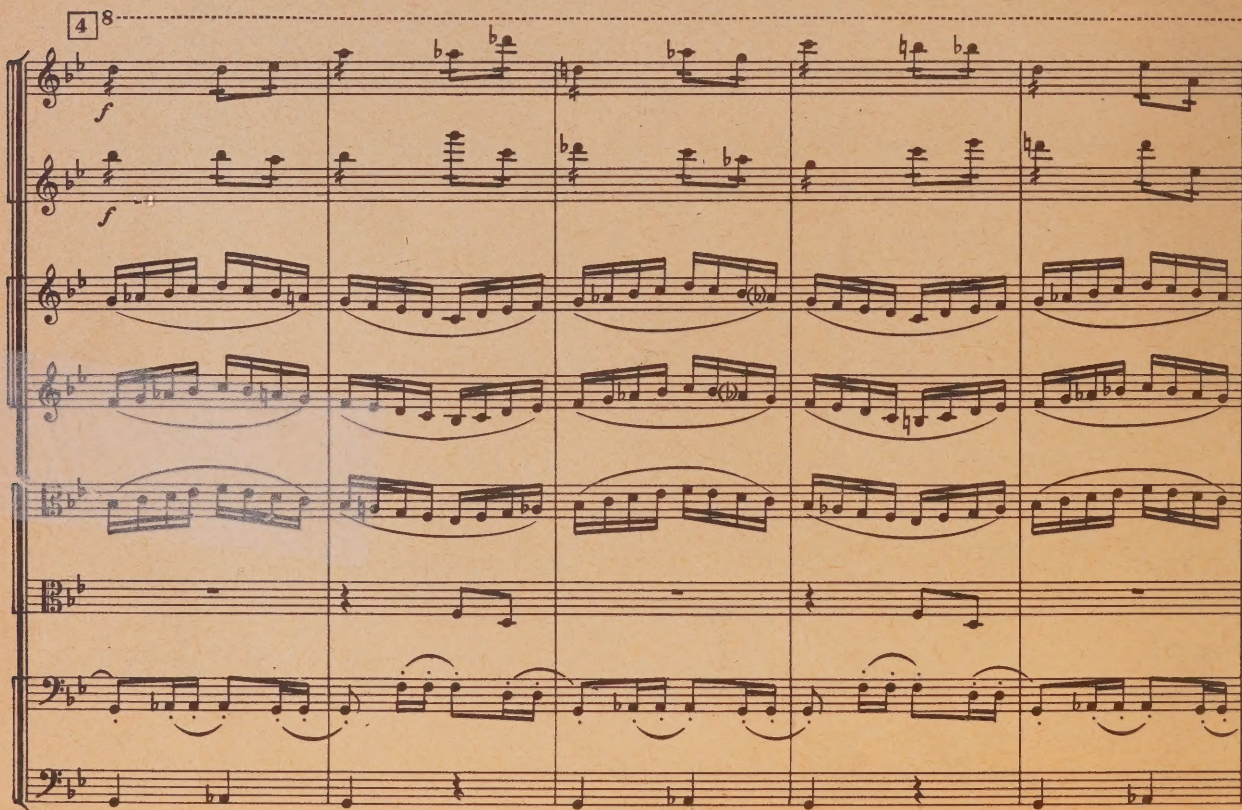
The bottom staff (Violoncello/Double Bass) has additional markings:

- Measure 45: *arco* and *pp*
- Measure 46: *arco* and *pp*
- Measure 47: *arco* and *pp*
- Measure 48: *arco* and *pp*
- Measure 49: *arco* and *pp*
- Measure 50: *arco* and *pp*
- Measure 51: *arco* and *pp*
- Measure 52: *arco* and *pp*



First system of a musical score. It consists of eight staves. The top two staves are grand staves (treble and bass clef). The next four staves are also grand staves, each with a treble clef and a key signature of one flat (B-flat). The bottom two staves are grand staves, each with a bass clef and a key signature of one flat. The music is in 4/4 time. The first staff has a whole rest in the first measure. The second staff has a whole rest in the first measure. The third staff has a whole rest in the first measure. The fourth staff has a whole rest in the first measure. The fifth staff has a whole rest in the first measure. The sixth staff has a whole rest in the first measure. The seventh staff has a whole rest in the first measure. The eighth staff has a whole rest in the first measure. The music begins in the second measure with a piano (*p*) dynamic. The melody is played in the third, fourth, and fifth staves, with the fifth staff playing a more active role. The bass line is played in the seventh and eighth staves.

=



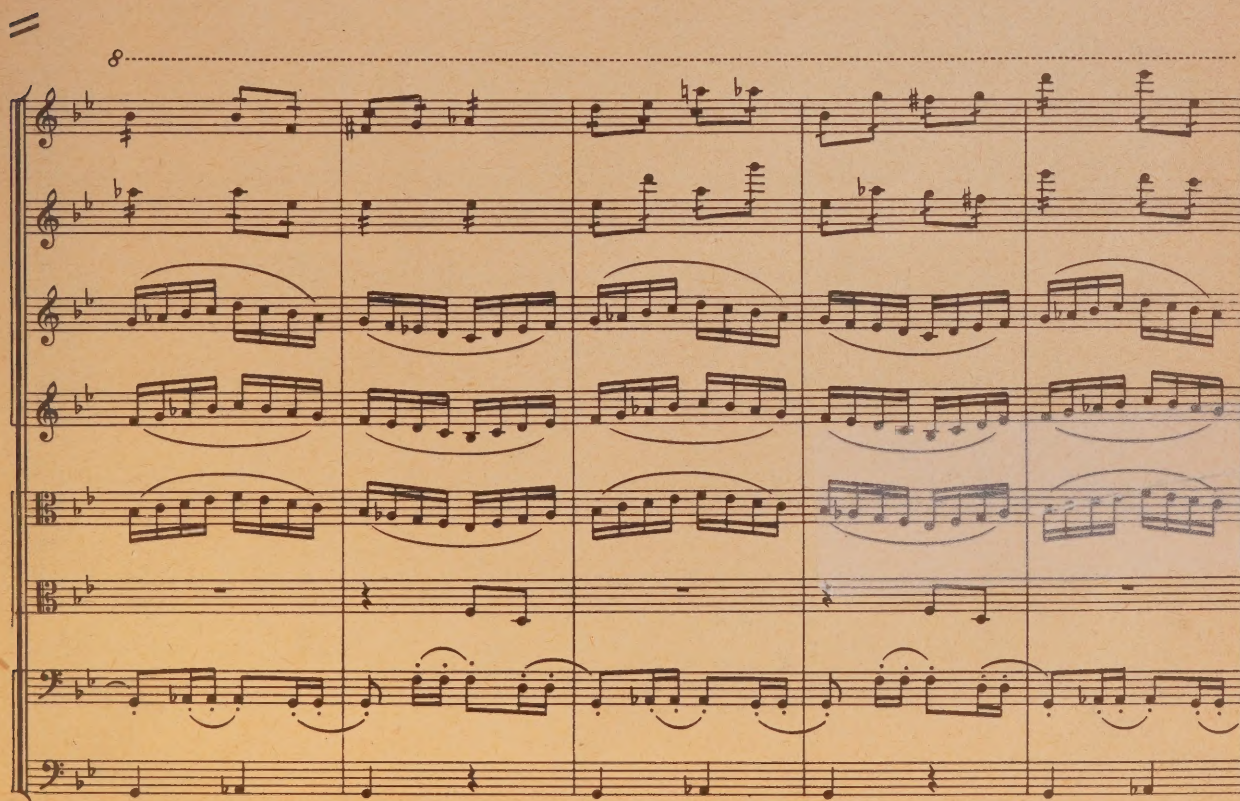
Second system of a musical score, starting at measure 4. It consists of eight staves. The top two staves are grand staves (treble and bass clef). The next four staves are also grand staves, each with a treble clef and a key signature of one flat (B-flat). The bottom two staves are grand staves, each with a bass clef and a key signature of one flat. The music is in 4/4 time. The first staff has a whole rest in the first measure. The second staff has a whole rest in the first measure. The third staff has a whole rest in the first measure. The fourth staff has a whole rest in the first measure. The fifth staff has a whole rest in the first measure. The sixth staff has a whole rest in the first measure. The seventh staff has a whole rest in the first measure. The eighth staff has a whole rest in the first measure. The music begins in the second measure with a forte (*f*) dynamic. The melody is played in the third, fourth, and fifth staves, with the fifth staff playing a more active role. The bass line is played in the seventh and eighth staves.

8



This system contains the first five measures of a musical piece. It features a grand staff with two treble staves and two bass staves. The key signature has two flats (B-flat and E-flat). The first two staves are primarily chordal, with some moving lines. The third and fourth staves contain continuous eighth-note patterns, mostly beamed in pairs. The fifth staff has a more active bass line with eighth notes and some rests. The system concludes with a double bar line.

8



This system contains measures 6 through 10. It continues the musical themes established in the first system. The treble staves show more complex harmonic structures with some chromaticism. The eighth-note patterns in the third and fourth staves persist. The bass line in the fifth staff remains active, providing a steady accompaniment. The system ends with a double bar line.

8. gliss. 6

gliss. gliss. gliss.

f *f* *f* *f*

arco

arco

7

8...

8

9

System 10, measures 8-10. The score is written for a piano with eight staves. Measures 8 and 9 are marked with a first ending bracket (8) and a repeat sign. Measure 10 is marked with a fortissimo (ff) dynamic. The key signature is one flat (B-flat). The bottom two staves feature a rhythmic accompaniment with eighth and sixteenth notes.

System 11, measures 11-14. The score continues with eight staves. Measures 11 and 12 are marked with a first ending bracket (8). Measure 13 is marked with a fortissimo (ff) dynamic. The key signature remains one flat. The bottom two staves continue with the rhythmic accompaniment.

11

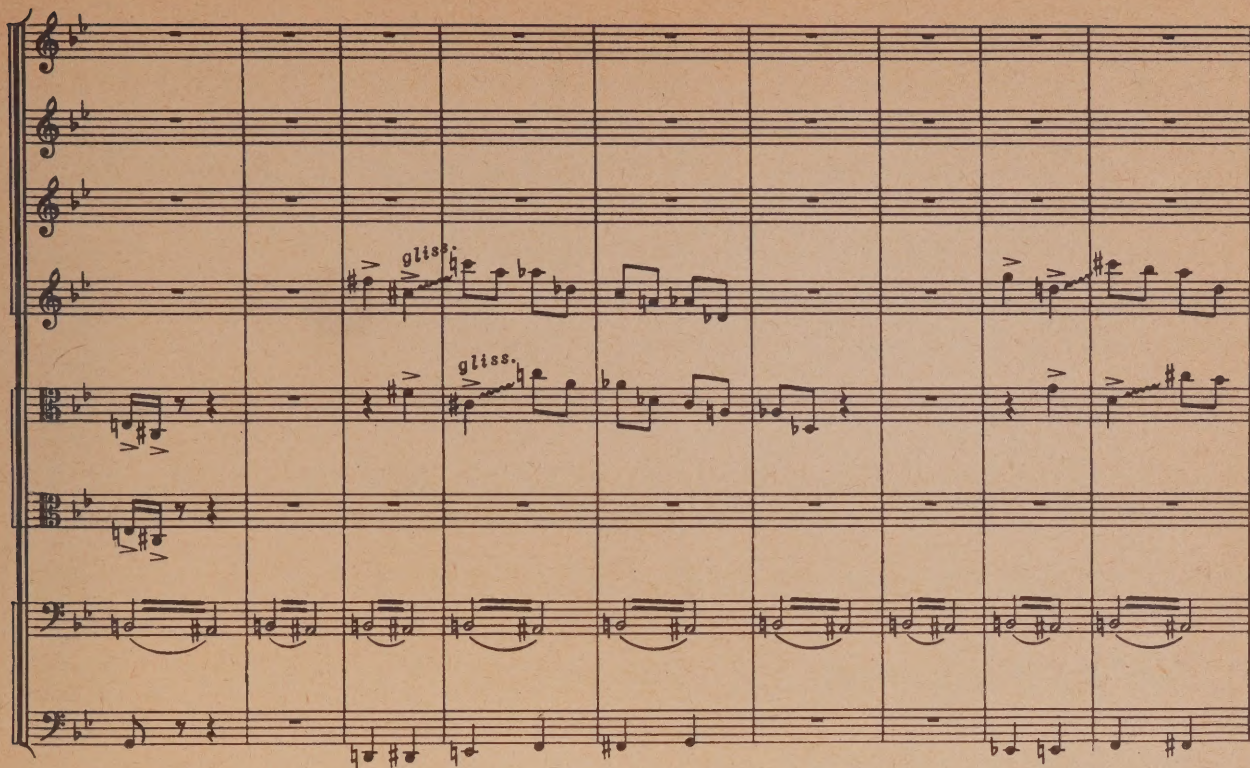
Musical score for system 11, measures 1-8. The score is written for a piano with multiple staves. The key signature is B-flat major (two flats). The tempo is marked with a quarter note. The dynamics are marked as *mf* (mezzo-forte) and *cresc.* (crescendo). The notation includes various musical symbols such as notes, rests, and accidentals.

12

Musical score for system 12, measures 9-16. The score is written for a piano with multiple staves. The key signature is B-flat major (two flats). The tempo is marked with a quarter note. The dynamics are marked as *f* (forte) and *cresc.* (crescendo). The notation includes various musical symbols such as notes, rests, and accidentals.

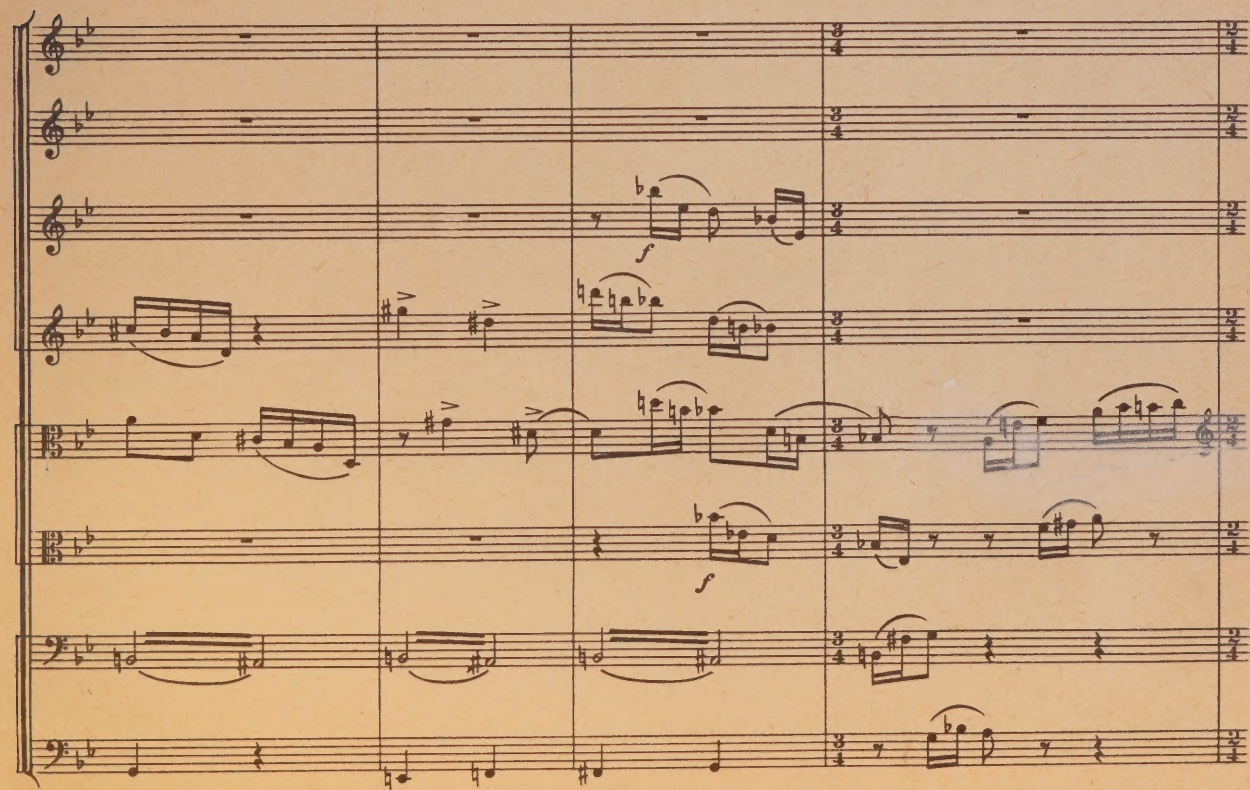
The first system of the musical score consists of eight measures. It features a complex arrangement of staves. The first three staves (treble clef) contain rapid sixteenth-note passages, with the third staff including a glissando (gliss.) marking. The fourth staff (treble clef) has a glissando marking and a forte (f) dynamic. The fifth and sixth staves (alto clef) show a glissando marking and a forte dynamic. The seventh and eighth staves (bass clef) contain a continuous bass line with a forte dynamic. The key signature has two flats, and the time signature is 4/4.

The second system of the musical score consists of eight measures. It continues the complex arrangement of staves. The first three staves (treble clef) contain rapid sixteenth-note passages. The fourth staff (treble clef) has a forte (f) dynamic. The fifth and sixth staves (alto clef) show a forte dynamic. The seventh and eighth staves (bass clef) contain a continuous bass line with a forte dynamic. The key signature has two flats, and the time signature is 4/4.



First system of a musical score, consisting of eight staves. The top four staves are in treble clef, and the bottom four are in bass clef. The key signature has two flats (B-flat and E-flat). The first staff has a glissando marking. The second staff has a glissando marking. The third staff has a glissando marking. The fourth staff has a glissando marking. The fifth staff has a glissando marking. The sixth staff has a glissando marking. The seventh staff has a glissando marking. The eighth staff has a glissando marking.

==



Second system of a musical score, consisting of eight staves. The top four staves are in treble clef, and the bottom four are in bass clef. The key signature has two flats (B-flat and E-flat). The first staff has a glissando marking. The second staff has a glissando marking. The third staff has a glissando marking. The fourth staff has a glissando marking. The fifth staff has a glissando marking. The sixth staff has a glissando marking. The seventh staff has a glissando marking. The eighth staff has a glissando marking.

First system of a musical score, measures 1-5. The score is written for a 12-string guitar, with six staves. The key signature is two flats (B-flat and E-flat), and the time signature is 2/4. The first four staves (treble clef) play chords, marked *ff* (fortissimo). The fifth staff (treble clef) plays a continuous eighth-note pattern, also marked *ff*. The sixth staff (bass clef) plays a melody, marked *ff* and *pizz.* (pizzicato). The measures are: 1. Chords on staves 1-4, eighth-note pattern on staff 5, and a single note on staff 6. 2. Chords on staves 1-4, eighth-note pattern on staff 5, and a single note on staff 6. 3. Chords on staves 1-4, eighth-note pattern on staff 5, and a single note on staff 6. 4. Chords on staves 1-4, eighth-note pattern on staff 5, and a single note on staff 6. 5. Chords on staves 1-4, eighth-note pattern on staff 5, and a single note on staff 6.

Second system of a musical score, measures 6-10. The score is written for a 12-string guitar, with six staves. The key signature is two flats (B-flat and E-flat), and the time signature is 2/4. The first four staves (treble clef) play chords, marked *ff* (fortissimo). The fifth staff (treble clef) plays a continuous eighth-note pattern, also marked *ff*. The sixth staff (bass clef) plays a melody, marked *ff* and *pizz.* (pizzicato). The measures are: 6. Chords on staves 1-4, eighth-note pattern on staff 5, and a single note on staff 6. 7. Chords on staves 1-4, eighth-note pattern on staff 5, and a single note on staff 6. 8. Chords on staves 1-4, eighth-note pattern on staff 5, and a single note on staff 6. 9. Chords on staves 1-4, eighth-note pattern on staff 5, and a single note on staff 6. 10. Chords on staves 1-4, eighth-note pattern on staff 5, and a single note on staff 6.

15

Musical score for measures 15-16. The score is written for a piano with eight staves. Measures 15 and 16 are marked with a box containing the number 15. The music features a complex rhythmic pattern with many beamed eighth and sixteenth notes. Dynamic markings include *f* (forte) and *sf* (sforzando). The key signature has one flat (B-flat). The notation includes various accidentals (sharps, flats, naturals) and slurs.

16

Musical score for measures 17-21. The score is written for a piano with eight staves. Measures 17-21 are marked with a box containing the number 16. The music continues with complex rhythmic patterns, including many triplets marked with a '3' over the notes. Dynamic markings include *f* (forte) and *sf* (sforzando). The key signature has one flat (B-flat). The notation includes various accidentals (sharps, flats, naturals) and slurs.

17

This system contains measures 17 through 20. It features a complex arrangement of ten staves. The first six staves are in treble clef, and the last four are in bass clef. The music is written in a key with one flat (B-flat) and a 3/4 time signature. Measures 17 and 18 show active melodic lines in the upper staves, while measures 19 and 20 show more rhythmic patterns and rests. A box containing the number '17' is located above the third measure.

18

This system contains measures 21 through 24. It features a complex arrangement of ten staves. The first six staves are in treble clef, and the last four are in bass clef. The music is written in a key with one flat (B-flat) and a 3/4 time signature. Measures 21 and 22 show active melodic lines in the upper staves, while measures 23 and 24 show more rhythmic patterns and rests. A box containing the number '18' is located above the third measure.

A handwritten musical score for the song "The Rose Tree". The score is written on ten staves. The first staff is the vocal melody, starting with a treble clef and a key signature of one flat (B-flat). The second staff is a piano accompaniment, starting with a bass clef. The third staff is another piano accompaniment, starting with a treble clef. The fourth staff is a piano accompaniment, starting with a bass clef. The fifth staff is a piano accompaniment, starting with a treble clef. The sixth staff is a piano accompaniment, starting with a bass clef. The seventh staff is a piano accompaniment, starting with a treble clef. The eighth staff is a piano accompaniment, starting with a bass clef. The ninth staff is a piano accompaniment, starting with a treble clef. The tenth staff is a piano accompaniment, starting with a bass clef. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings like "dim.". There are also some handwritten annotations in the left margin, including "8" and "dim.". The paper is aged and yellowed, with some staining and wear visible.

19

8

8

8

8

8

p

p

p

p

sola

f

pizz.

f

Musical score for measures 1-19. The score is written for a piano and features a complex melodic line in the right hand and a supporting bass line in the left hand. The key signature is one flat (B-flat). The melody is characterized by frequent chromaticism and is often marked with an '8' and a dashed line, indicating an octave. The bass line consists of chords and single notes, providing harmonic support. The notation includes various accidentals (sharps, flats, naturals) and slurs.

Musical score for measures 20-23. The score continues the melodic and harmonic development from the previous system. Measure 20 is marked with a box containing the number '20'. The notation remains consistent, with the right hand carrying the main melody and the left hand providing accompaniment. The piece concludes with a final cadence in measure 23.

The first system of the musical score consists of four measures. It features a complex arrangement of staves. The top four staves are in treble clef, and the bottom two staves are in bass clef. The music is written in a key with one flat (B-flat) and a 4/4 time signature. The notation includes eighth notes, quarter notes, and half notes, often beamed together in groups of eight (indicated by an '8' above the notes). There are also slurs and ties across measures. The bottom two staves contain fewer notes, with some rests and occasional eighth notes.

The second system of the musical score consists of four measures, starting with a measure number '21' in a box. The notation continues with similar complexity to the first system. It includes treble and bass clefs, a key signature of one flat, and a 4/4 time signature. The music features eighth notes, quarter notes, and half notes, with some triplets (indicated by a '3' above the notes) and slurs. A 'gliss.' (glissando) marking is present above a note in the fifth measure. The bottom two staves continue with sparse notation, including rests and occasional eighth notes.

Handwritten musical score for "The Rose Tree" on ten staves. The notation includes various musical symbols such as notes, rests, and accidentals. Key markings include "gliss." (glissando) and "arco" (arco). The score is written in a style typical of early 20th-century manuscript notation.

[illegible]

8

This system contains measures 1 through 4 of a musical piece. It features a grand staff with two treble staves and two bass staves. The key signature has two flats (B-flat and E-flat). The first two staves have a melodic line with eighth and sixteenth notes, while the last two staves provide a harmonic accompaniment with eighth notes. A dashed line with the number '8' is positioned above the first measure.

8

23

This system contains measures 5 through 8. Measures 5-7 continue the melodic and harmonic patterns from the first system. In measure 8, there is a significant change: the first two staves have rests, and the last two staves have a new melodic line. Dynamic markings include *ff* (fortissimo) and *f* (forte). The word *arco* is written above the final two staves in measure 8. A boxed number '23' is located above the fourth measure of this system.

Musical score for measures 34-37. The score is written for a piano and features a complex texture with multiple staves. A first ending bracket labeled '8' spans measures 34 and 35. The music includes various melodic lines, some with slurs and ties, and a bass line with a steady eighth-note pattern. Measure 37 contains a dynamic marking of *mf*.

Musical score for measures 38-41. The score continues with a first ending bracket labeled '8' over measures 38 and 39. A measure rest is present in measure 40. Measure 41 features a *mf cresc.* marking. The score includes a section marked '24' in a box. The music is characterized by a constant eighth-note bass line and various melodic fragments. Dynamic markings include *p sempre cresc.* and *dim.*

25

f

f

f

f

f

f

f

f

26

p poco a poco

p poco a poco

p poco a poco

enharm.

enharm.

f

p poco a poco pizz.

p poco a poco

First system of a musical score, measures 1-5. The score is written for a piano with multiple staves. The key signature has one flat (B-flat). The first staff (treble clef) has a *cresc.* marking. The second staff (treble clef) has a *cresc.* marking. The third staff (treble clef) has a *cresc.* marking. The fourth staff (treble clef) has a *cresc.* marking. The fifth staff (bass clef) has a *cresc.* marking. The sixth staff (bass clef) has a *cresc.* marking. The music features complex rhythmic patterns, including eighth and sixteenth notes, and rests.

Second system of a musical score, measures 6-10. The score continues from the first system. The key signature has one flat (B-flat). The music features complex rhythmic patterns, including eighth and sixteenth notes, and rests. The notation includes various musical symbols such as beams, slurs, and dynamic markings.

[illegible]

29

Musical score for measures 29-33. The score is written for a 12-staff ensemble. Measures 29-30 show a melodic line in the upper staves with a key signature change to two flats. Measures 31-33 feature a complex rhythmic pattern with many beamed sixteenth notes. The lower staves provide harmonic support with chords and single notes. A forte (*ff*) dynamic marking is present in measure 31.

Musical score for measures 34-38. The score continues the 12-staff ensemble. Measures 34-35 show a melodic line in the upper staves with a key signature change to two flats. Measures 36-38 feature a complex rhythmic pattern with many beamed sixteenth notes. The lower staves provide harmonic support with chords and single notes. A forte (*ff*) dynamic marking is present in measure 36. The score concludes with a double bar line in measure 38.

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Танеев С. Четвертый квартет для двух скрипок, альты и виолончели. Карманная партитура

Танеев С. Четвертый квартет для двух скрипок, альты и виолончели. Голоса

Тыпков Д. Пять миниатюр на болгарские народные темы. Для двух скрипок, альты и виолончели. Карманная партитура

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Чайковский Б. Квинтет для фортепиано, двух скрипок, альты и виолончели. Партитура и голоса

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Чайковский П. Первый квартет для двух скрипок, альты и виолончели. Голоса

Чайковский П. Второй квартет для двух скрипок, альты и виолончели. Голоса

Чайковский П. Третий квартет для двух скрипок, альты и виолончели. Голоса

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Шостакович Д. Девятый квартет для двух скрипок, альты и виолончели. Голоса

Шостакович Д. Десятый квартет для двух скрипок, альты и виолончели. Карманная партитура

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ИЗДАТЕЛЬСТВО • МУЗЫКА • МОСКВА

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VIOLIN I
EDWARD JOHNSON
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Violino I



ПРЕЛЮДИЯ И СКЕРЦО

для четырех скрипок, двух альтиков
и двух виолончелей

PRELUDE AND SCHERZO

for four Violins, two Violas
and two Violoncellos

Op. 11

Д. ШОСТАКОВИЧ
D. SHOSTAKOVICH

ПРЕЛЮДИЯ I PRELUDE

Violino I

Adagio

f *poco rit. a tempo* *f*

rit. 1 a tempo 2

pp *morendo*

dim. 1 *poco rit. 1 a tempo* *f* *mp* *p dim.* *rit. 1*

pp *a tempo* *con sord.*

3 *4 Più mosso 3* *senza sord. spiccato* *p*

1 *5* *1*

Violino I

Violino I

spiccato

p

8

1

6 spiccato

cresc.

dim.

cresc.

8

mf

f

4

9

4

10

f marcato

3

11 Più mosso

8

4

fff

12

The image shows a page of a musical score for Violino I. It contains 12 measures of music. The notation is in treble clef with a key signature of one flat (B-flat). Measure 1 starts with a rest, followed by a series of eighth notes. Measure 2 has a rest, followed by eighth notes. Measure 3 has eighth notes. Measure 4 has eighth notes. Measure 5 has eighth notes. Measure 6 has eighth notes. Measure 7 has eighth notes. Measure 8 has eighth notes. Measure 9 has eighth notes. Measure 10 has eighth notes. Measure 11 has eighth notes. Measure 12 has eighth notes. The score includes various musical markings such as 'spiccato', 'p' (piano), 'cresc.' (crescendo), 'dim.' (diminuendo), 'mf' (mezzo-forte), 'f' (forte), 'f marcato' (forte marcato), and 'Più mosso' (faster). There are also measure numbers in boxes: 6, 7, 8, 9, 10, 11, and 12. The page is numbered 4 in the bottom right corner.

Violino I

5

rit. [13] Adagio 6 [14] 7

[15] *con sord.*

ppp

pizz.

1

СКЕРЦО II SCHERZO

Allegro molto

f

gliss.

[2] Moderato 4

pizz.

p

1

1

1

[3] Allegro 8

pp

Violino I

4 8

5

6

7

8

9

10

11

12

13

14

gliss.

gliss.

gliss.

ff

fff

3/4

Violino I musical score, measures 15-21. The score is written for a single violin in G major (one sharp) and 2/4 time. The key signature is one sharp (F#). The tempo is marked *Allegro*. The score consists of six systems of two staves each. Measures 15-16 are marked *f*. Measures 17-18 are marked *ff*. Measures 19-20 are marked *p*. Measure 21 is marked *f*. The score includes various musical notations such as eighth notes, sixteenth notes, triplets, and slurs. Measure 15 starts with a treble clef and a key signature of one sharp. Measure 16 has a triplet of eighth notes. Measure 17 has a triplet of eighth notes. Measure 18 has a triplet of eighth notes. Measure 19 has a triplet of eighth notes. Measure 20 has a triplet of eighth notes. Measure 21 has a triplet of eighth notes. Measure 21 ends with a glissando and a fermata. The page number 3736 is at the bottom.

15

16

17

18

19

20

21

f

ff

p

f

gliss.

3736

Violino I musical score page 8. The page contains ten staves of music. The first staff begins with a measure marked '8' and a first ending bracket labeled '1'. The second staff continues the melody. The third staff features a measure marked '22' and a first ending bracket labeled '1'. The fourth staff includes a measure marked '23' and a first ending bracket labeled '1', followed by a measure marked '24' and a first ending bracket labeled '4'. The fifth staff has a measure marked '25'. The sixth staff has a measure marked '26'. The seventh staff has a measure marked '27'. The eighth staff has a measure marked '28' and a first ending bracket labeled '1'. The ninth staff has a measure marked '29' and a first ending bracket labeled '1'. The tenth staff has a measure marked '30' and a first ending bracket labeled '1'. The score includes various musical notations such as eighth notes, sixteenth notes, and slurs. Dynamic markings include *mf cresc.* and *p poco a poco cresc.*. A glissando marking is present in the final staff.

8 1 8 22 2

8 23 1 24 4

25

26

27

28

29 1

30

mf cresc.

p poco a poco cresc.

gliss.

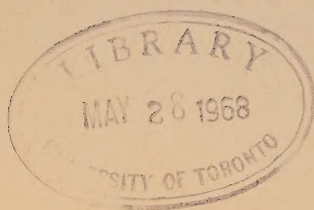
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VIOLIN II

EDWARD JOHNSON
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Violino II



ПРЕЛЮДИЯ И СКЕРЦО PRELUDE AND SCHERZO

для четырех скрипок, двух альтов
и двух виолончелей

for four Violins, two Violas
and two Violoncellos

Op. 11

Д. ШОСТАКОВИЧ
D. SHOSTAKOVICH

ПРЕЛЮДИЯ I PRELUDE

Violino II

Adagio *save n* poco rit. a tempo *1* *1* *1* rit.

1 a tempo *2* *1 + b +* *pp* *morendo* *f* *2* *rawr* *poco rit.* *1*

a tempo *save* *f* *mp* *p dim.* *pp* *1* *1* rit.

a tempo con sord. *3* *pp* *3* *3* *3* *3*

3 *4* Più mosso *1* senza sord. *2* spiccato *p*

1 *5* *1* *2* *p*

spiccato *p*

6 *2* *1*

Violino II

7 **2**

p *cresc.*

8 **4** 9 **1**

mf 10

f marcato

11 **1**

12 **6**

meno mosso *f* *rit.* **1**

13 **Adagio** 7 14 7 15 **con sord.** *ppp*

pizz. **1**

СКЕРЦО II SCHERZO

Violino II

Allegro molto

Handwritten annotations and markings on the score include:

- Measure 1: *16*, *7*
- Measure 2: *12*, *5*, *pizz.*, *2*
- Measure 3: *4*, *pp*, *skinning*, *on*
- Measure 4: *18*, *8*, *4*, *19*
- Measure 5: *5*, *20*
- Measure 6: *6*, *21*, *1*
- Measure 7: *7*, *22*, *1*
- Measure 8: *8*, *23*
- Measure 9: *9*, *24*
- Measure 10: *10*, *25*, *1*
- Measure 11: *11*, *26*, *1*, *10*

3736

Violino II

7

Handwritten musical score for Violino II, measures 20-24. The score is written on ten staves. It includes various musical notations such as notes, rests, accidentals, and dynamic markings. Handwritten annotations in blue ink are present throughout the score.

Measure 20: *33* (handwritten), *f* (dynamic), *35* (handwritten).

Measure 21: *36* (handwritten), *f* (dynamic), *1* (finger number).

Measure 22: *37* (handwritten), *f* (dynamic), *8* (handwritten), *2* (finger number).

Measure 23: *38* (handwritten), *f* (dynamic), *1* (finger number).

Measure 24: *39* (handwritten), *f* (dynamic), *1* (finger number), *4* (finger number).

Violino II

40
25

mf cresc.

p poco a poco

mp

ff

gliss.

gliss.

Handwritten annotations: 41, 42, 43, 44, 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100.

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U106JW III

EDWARD JOHNSON
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Violino III



ПРЕЛЮДИЯ И СКЕРЦО

PRELUDE AND SCHERZO

для четырех скрипок, двух альтов
и двух виолончелей

for four Violins, two Violas
and two Violoncellos

Op. 11

Д. ШОСТАКОВИЧ
D. SHOSTAKOVICH

Violino III

ПРЕЛЮДИЯ I PRELUDE

Adagio

rit. 1 1 a tempo 1 1 3/4

pp

morendo 2 poco rit. 1 a tempo

f p espress. dim. rit. 1

a tempo con sord. 3 3 3 3 3

pp 3 3 3 3 3

4 Più mosso 1 senza sord. p spiccato

5

1

Violino III

6 *p* *cresc.* *dim.* *pizz.* *p*

7 *arco* *p cresc.*

8 *f* 1

9 4 10 *f marc.*

11 Più mosso

12 *f* 6

13 Adagio 7 14 7 15 *con sord.* *ppp*

16 *pizz.* *arco* *ppp*

СКЕРЦО II SCHERZO

Violino III

Allegro molto

1 *f* 1 7

2 Moderato 5 pizz. 3 1

1 3 1 3 Allegro 4

4 *p*

5

6 1 *f*

7 3 3 3 3 3 3 3

1 8 1 9

10 2

Violino III.

Violino III musical score, measures 1-19. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). The tempo/mood is marked *ff* (fortissimo) at the beginning. The score includes various musical notations such as slurs, ties, and dynamic markings. Measure numbers 1, 11, 10, 12, 13, 2, 4, 10, 14, 15, 2, 16, 17, 18, 19 are indicated in boxes. The score concludes with a *dim.* (diminuendo) marking and a *p* (piano) dynamic marking.

Measures 1-19:

- Measure 1: *ff*, *1*
- Measure 11: *11*
- Measure 10: *10*
- Measure 12: *12*
- Measure 13: *13*
- Measure 2: *2*
- Measure 4: *4*
- Measure 10: *10*
- Measure 14: *14*
- Measure 15: *15*
- Measure 2: *2*
- Measure 16: *16*
- Measure 17: *17*
- Measure 18: *18*
- Measure 19: *19*

Dynamic markings: *ff*, *f*, *fff*, *dim.*, *p*.

Violino III

20

21

22

23

24

f

f dim.

mp

1

2

1

4

Violino III

mf cresc.

25 *f*

26 *p poco a poco cresc*

27 *f*

28 *gliss.*

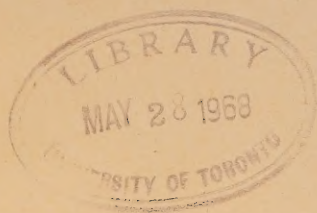
29 *gliss.*

3736

Detailed description: This page contains the musical score for Violino III, measures 25 through 30. The music is written on ten staves. Measures 25 and 26 are marked with a forte (f) dynamic and a crescendo (cresc.) instruction. Measure 26 also includes the instruction 'p poco a poco cresc'. Measures 27 and 28 are marked with a forte (f) dynamic. Measure 28 includes a glissando (gliss.) instruction. Measure 29 also includes a glissando (gliss.) instruction. The score features various musical notations including eighth notes, sixteenth notes, and slurs. The key signature has two flats (B-flat and E-flat).

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Violin IV
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Violino IV



ПРЕЛЮДИЯ И СКЕРЦО

для четырех скрипок, двух альтов
и двух виолончелей

PRELUDE AND SCHERZO

for four Violins, two Violas
and two Violoncellos

Op. 11

Д. ШОСТАКОВИЧ
D. SHOSTAKOVICH

Violino IV

ПРЕЛЮДИЯ I PRELUDE

Adagio

poco rit. 1 a tempo 1 3/4

rit. 1 1 a tempo morendo

poco rit. 1 a tempo 4 rit. 1 3/4

3 a tempo 3 pp pizz.

4 Più mosso
arco

1 5 p

1 6 p

pizz. 7 3

cresc. dim. p

Violino IV

(pizz.) 8 2 arco *f*
f *dim.* 9 1
 spiccato 10
mf cresc.
 1 *f marc.*
 1 11 Più mosso *ff*
 6 12 *f*
 rit. 1
13 Adagio solo *pp*
14 *espr.*
 2 15 solo *p espr.*
 1

СКЕРЦО II SCERZO

Violino IV

Allegro molto

1

f

1 2

f solo

Moderato

pizz.

ff

p

1

pp

1 3 Allegro 4

p

4

5

6

f

2

Violino IV

Violino IV musical score, measures 7-14. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). Measure 7 begins with a box containing the number 7. Measures 8 and 9 are marked with boxes containing the numbers 8 and 9 respectively. Measure 10 is marked with a box containing the number 10 and a first ending bracket labeled 1. Measure 11 is marked with a box containing the number 11 and a second ending bracket labeled 2. Measure 12 is marked with a box containing the number 12. Measure 13 is marked with a box containing the number 13. Measure 14 is marked with a box containing the number 14. The score includes various musical notations such as slurs, ties, and dynamic markings. Dynamic markings include *ff* (fortissimo), *mf* (mezzo-forte), *f* (forte), and *fff* (fortississimo). Performance instructions include *cresc.* (crescendo) and *gliss.* (glissando). The score concludes with a final *fff* marking.

7

8

9

10 1

ff

1 11 2

mf

12

cresc.

2 1

13

f

gliss.

2

gliss.

2

1 14

ff

3

fff

15 3

16 *f*

17

18 *ff*

19 *p*

20 *dim.*

21

22 1

Violino IV

f dim. *mp* **23** 1 *ff*

1 **24** *p sempre cresc.*

25 *f*

26 *enh.* *P poco a poco cresc.*

1

1

27 *ff*

miss

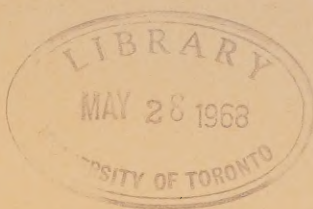
29

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'CELLO II

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Violoncello II



ПРЕЛЮДИЯ И СКЕРЦО PRELUDE AND SCHERZO

для четырех скрипок, двух альтов
и двух виолончелей

for four Violins, two Violas
and two Violoncellos

Op.11

Д. ШОСТАКОВИЧ
D. SHOSTAKOVICH

ПРЕЛЮДИЯ I PRELUDE

Violoncello II

Adagio

poco rit. 1 a tempo

rit. 1 a tempo

morendo

pizz.

4 Più mosso 4 arco

1 5 4

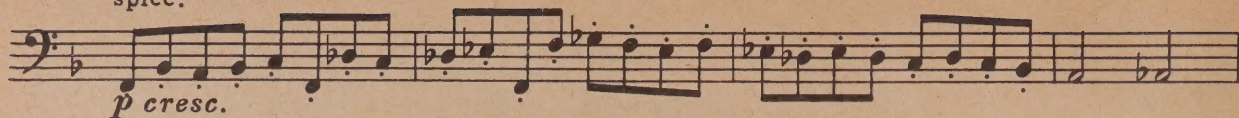
1 6 3 1 7 4

8 3

Violoncello II

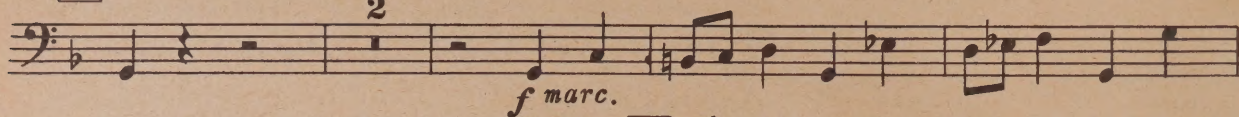
9

spicc.



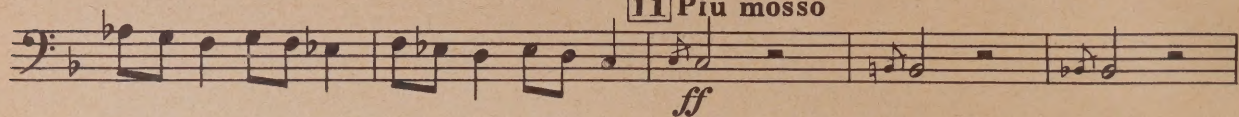
10

2

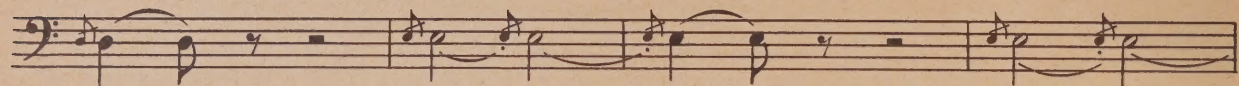
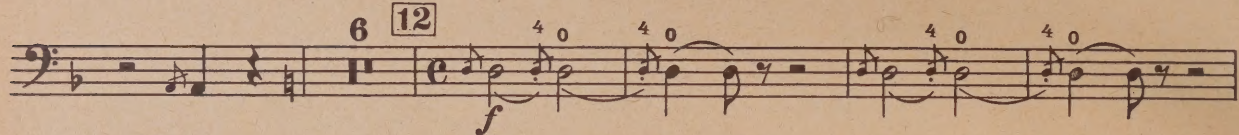


11 Più mosso

ff

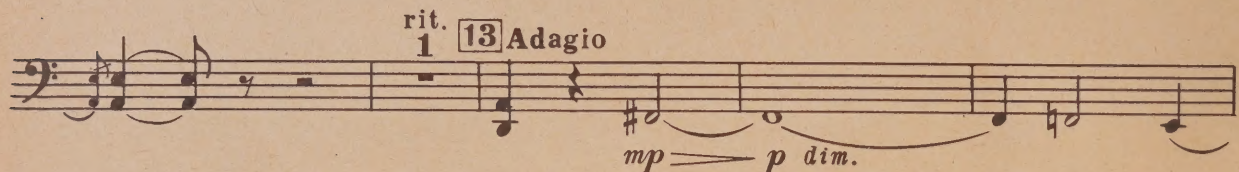


6 12

rit.
1

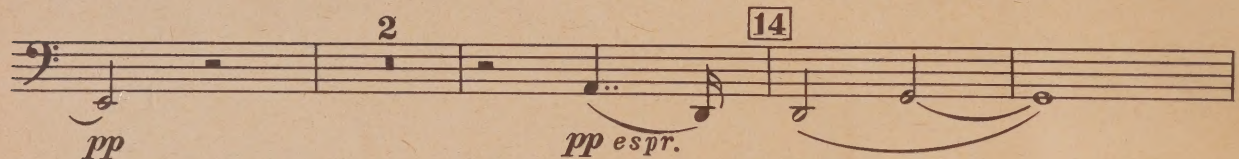
13 Adagio

mp — p dim.



2

14



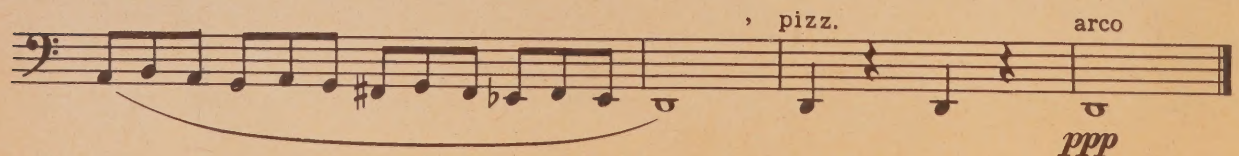
con sord.

pp



, pizz.

arco

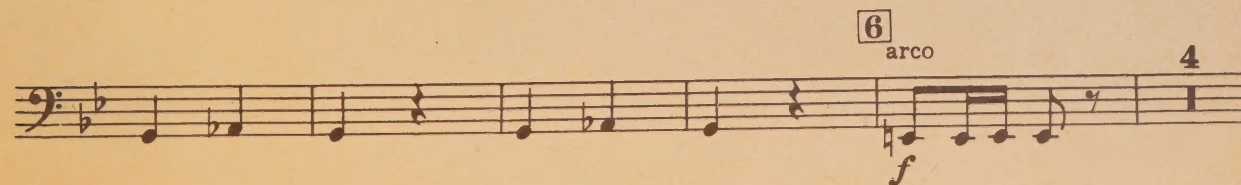
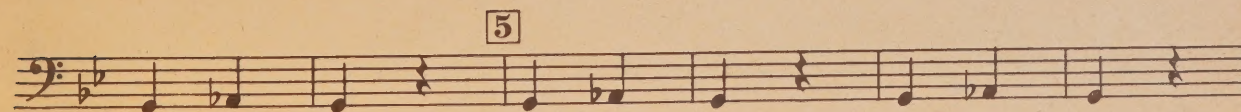
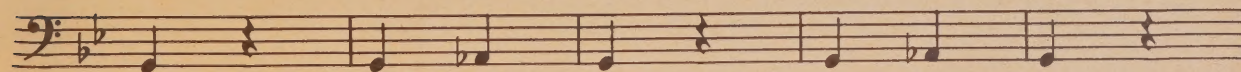
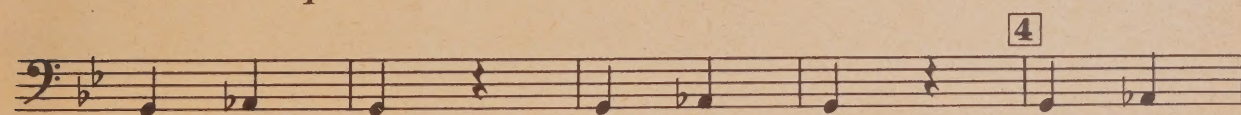
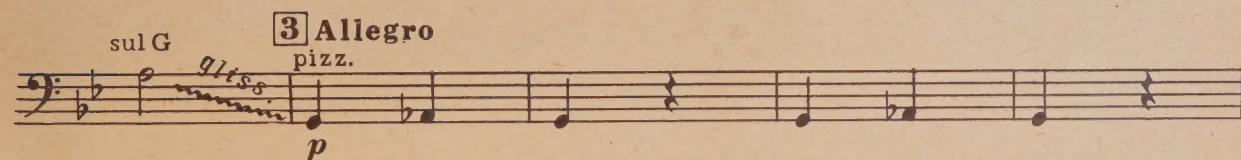
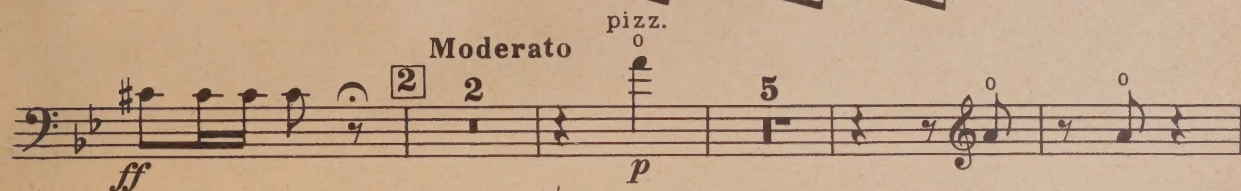
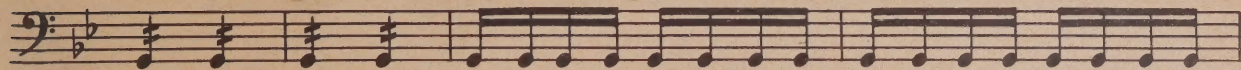
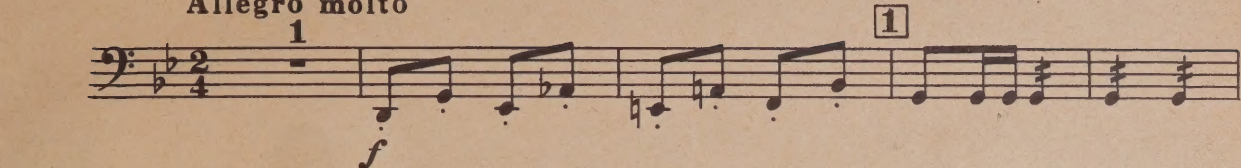


ppp

СКЕРЦО II SCHERZO

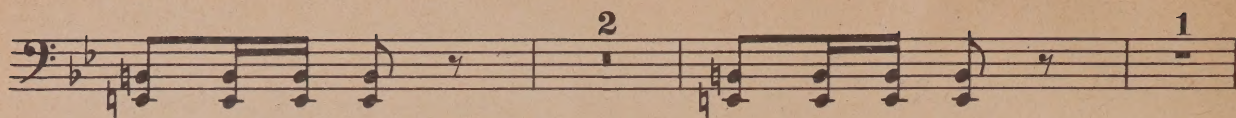
Violoncello II

Allegro molto

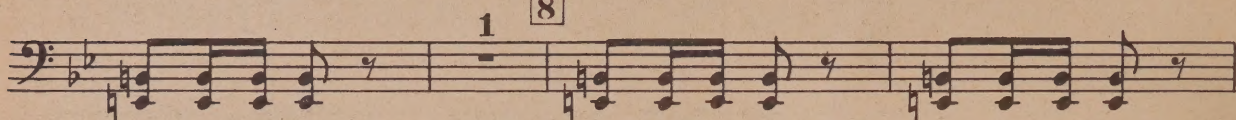


Violoncello II

7



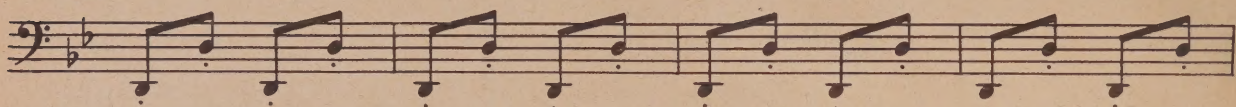
8



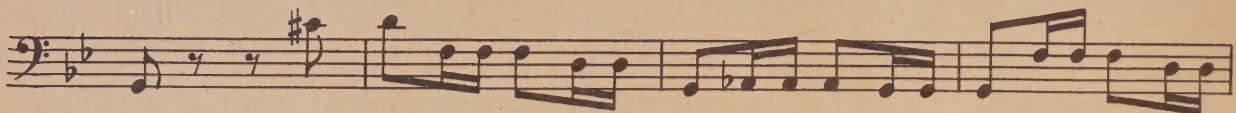
1



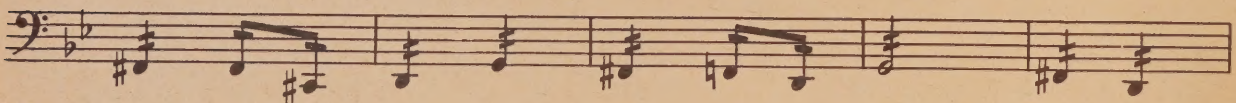
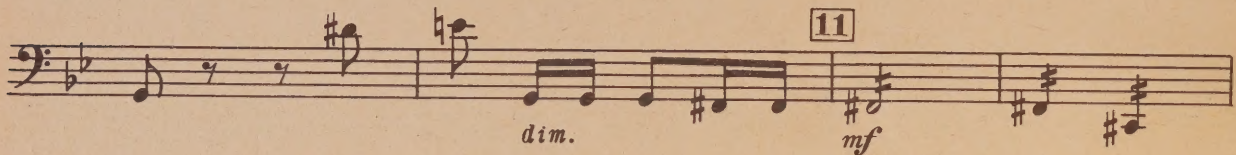
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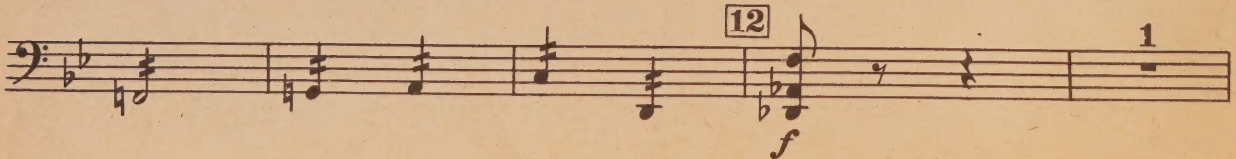
10



11



12



Violoncello II

Musical score for Violoncello II, measures 1 through 21. The score is written in bass clef for measures 1-18 and treble clef for measures 19-21. The key signature is one flat (B-flat).

Measures 1-18 are in bass clef. Measure 1 starts with a forte (*f*) dynamic. Measure 13 is marked with a box containing the number 13. Measure 14 is marked with a box containing the number 14. Measure 15 is marked with a box containing the number 15. Measure 16 is marked with a box containing the number 16. Measure 17 is marked with a box containing the number 17. Measure 18 is marked with a box containing the number 18 and a forte (*ff*) dynamic.

Measures 19-21 are in treble clef. Measure 19 is marked with a box containing the number 19. Measure 20 is marked with a box containing the number 20. Measure 21 is marked with a box containing the number 21.

Violoncello II

V-nol I

22 Cello

pizz. *f dim.*

23 arco

24 *dim.* *p sempre cresc.*

25 *f*

26 pizz. *p poco a*

poco cresc.

27 arco *ff*

28 *gliss.*

29 *ff*

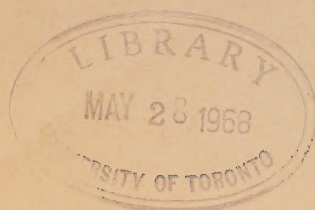
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'CELLO I

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Violoncello I



ПРЕЛЮДИЯ И СКЕРЦО

PRELUDE AND SCHERZO

3

для четырех скрипок, двух альтов
и двух виолончелей

for four Violins, two Violas
and two Violoncellos

Op. 11

Д. ШОСТАКОВИЧ
D. SHOSTAKOVICH

Violoncello I

ПРЕЛЮДИЯ I PRELUDE

Adagio **poco rit. a tempo**

1 *f* *dim.*

rit. **1** *a tempo* **2** *morendo* *f*

poco rit. *a tempo* **1** **2** *f* *p* *dim.*

rit. **3** *a tempo* *pp*

4 *Più mosso* *pizz.* *pp* **4**

arco **1** **5** **4** *p*

1 **6** **3** **7** *solo* *p* *cresc.*

8 **9** **3** **4** *mf*

Violoncello I

10 1 *f marc.*

11 Più mosso 2 *ff*

12 6 *f*

13 Adagio *f mp p dim. pp*

14 *pp*

15 *con sord. pp* 3 3

, pizz. 1

Violoncello I

СКЕРЦО

II

SCHERZO

5

Allegro molto

1

f

1

2 Moderato
sul C al Φ

ff

p espress.

1

3 Allegro

p

4

5

6

4

f

Violoncello I

7

2

1

1

8

9

10

ff

3

3

11

mf

12

cresc.

f

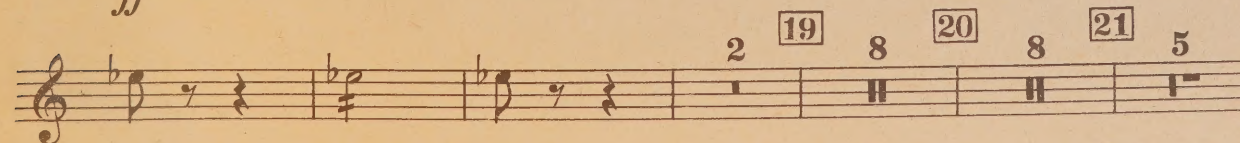
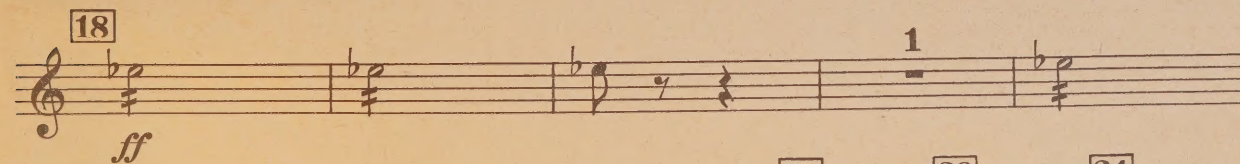
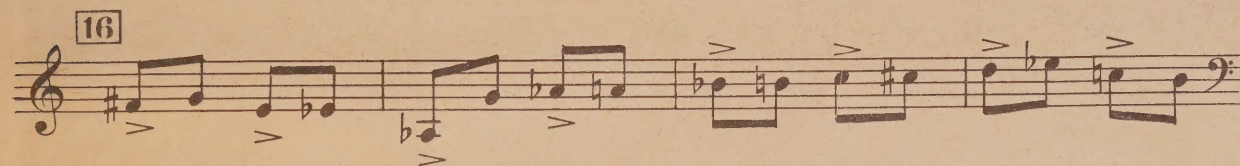
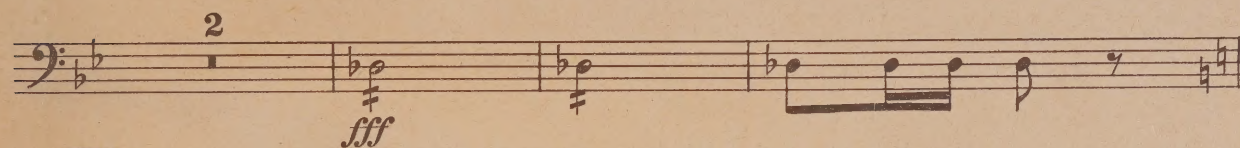
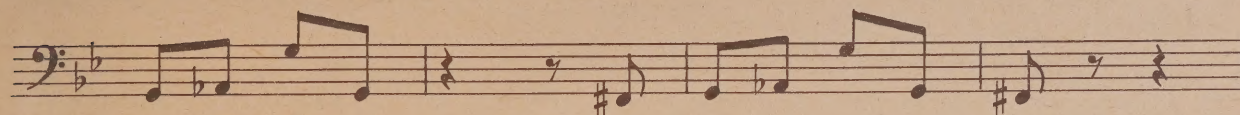
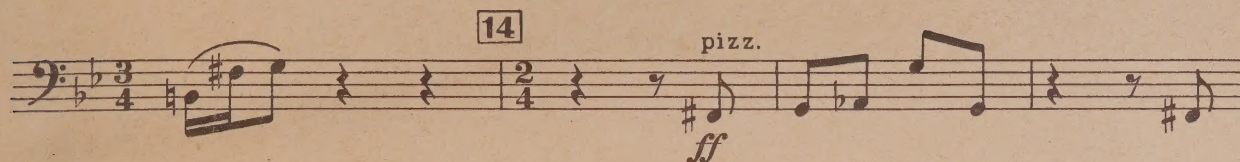
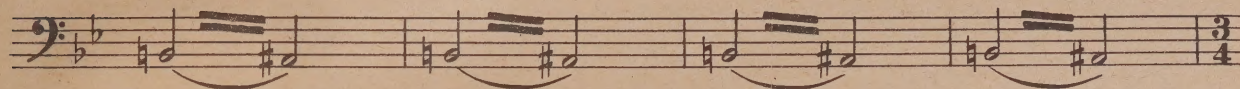
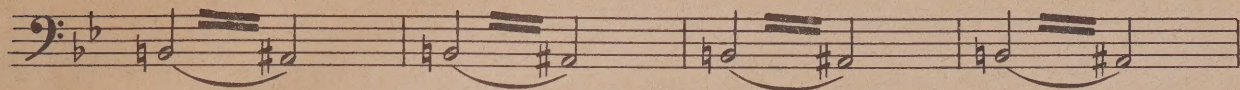
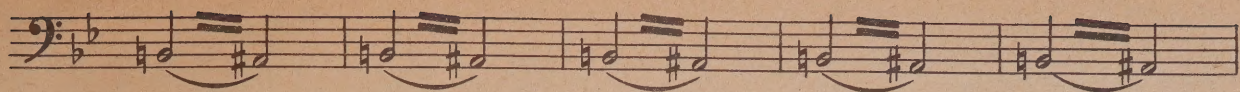
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13

3736

Violoncello I

7



Violoncello I

1

f *pizz.*

f dim.

23 *arco*

f

24

p sempre cresc.

25 6

f

26

p poco a poco cresc.

27 *gliss.*

ff

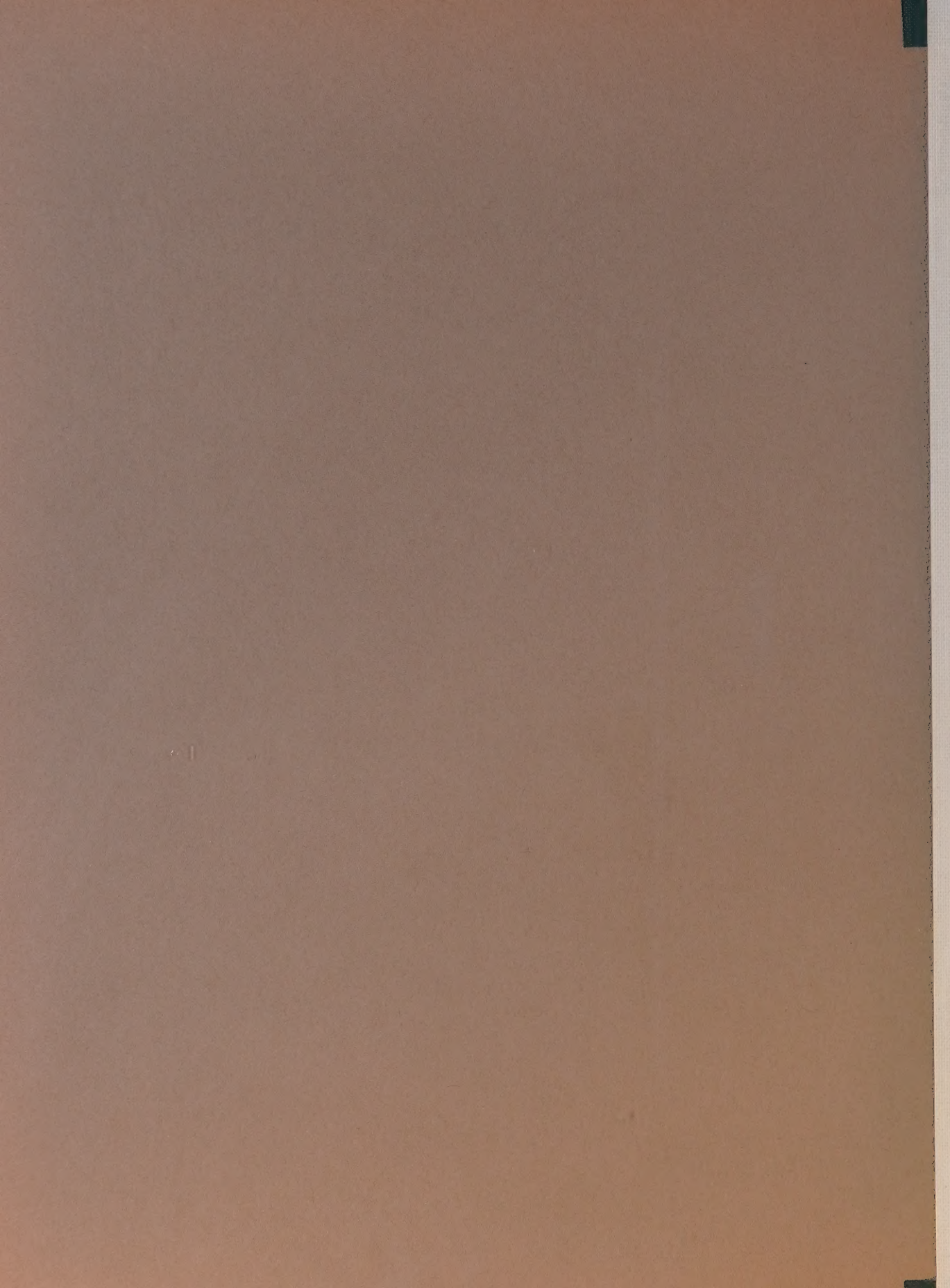
28 **29**

ff

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VIOLA II

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Viola II



ПРЕЛЮДИЯ И СКЕРЦО

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Д. ШОСТАКОВИЧ
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ПРЕЛЮДИЯ

I

PRELUDE

Viola II

vn vn
Adagio *poco rit.* *viol II*

f *f* *f*

rit. *1* **[1] a tempo** *ppp* *poco rit.* *1*

morendo **[2] 2** *1*

f *mp* *pdim.* *pp*

rit. *1* **[3] a tempo** *pp*

pizz. **[4] Più mosso** *arco* *p*

[5] 1 4

Viola II

spiccato

p

1 [6]

p

cresc.

pizz. [7]

p

1

sola arco spicc.

mf

[8]

f

dim.

[9]

spiccato

mp cresc.

[10]

2

f marc.

[11] *Piu Mosso*

ff

6 [12] *Grasso*

f

rit. 1 [13] *Adagio* *WVla I*

f

f

p dim.

pp

[14]

espr.

[15]

con sord.

pp

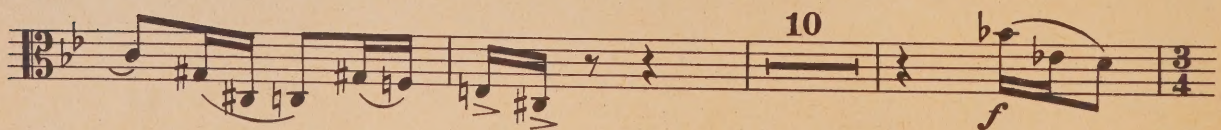
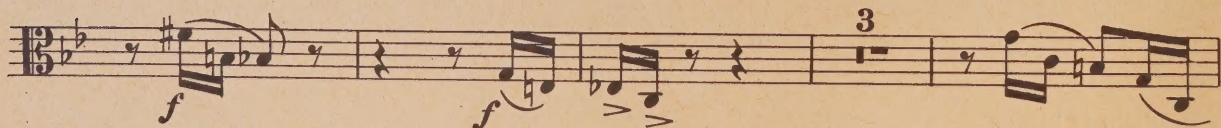
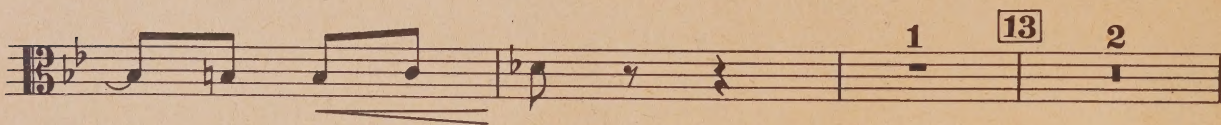
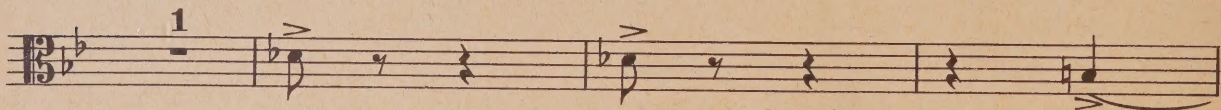
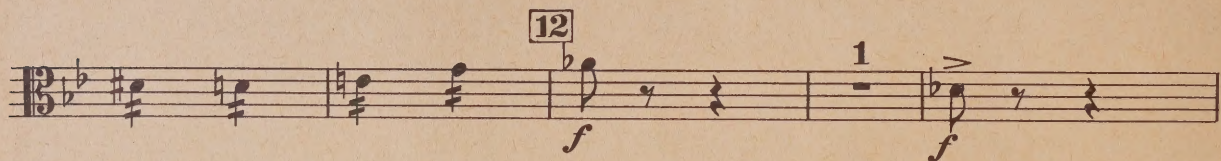
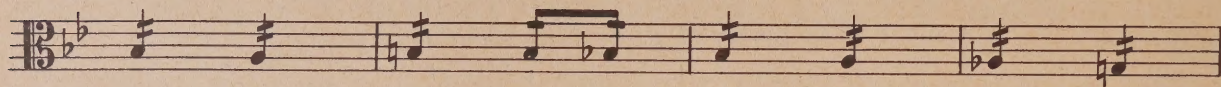
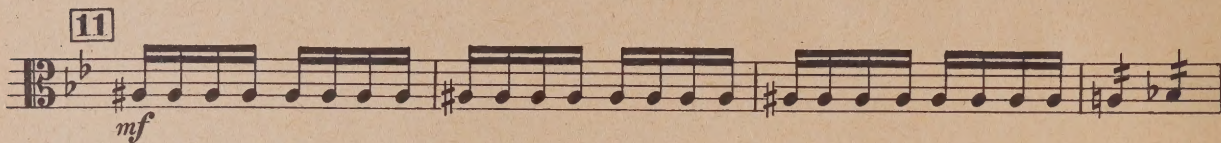
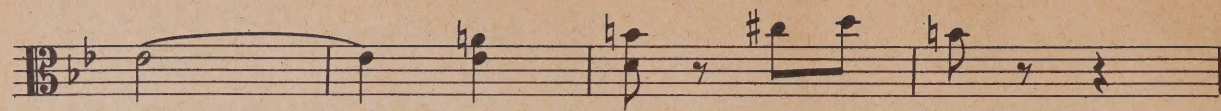
pizz.

arco

Allegro molto

3736

Viola II



Viola II

7

14 9

fff

15 5

f

16

17 1

18 *ff*

19 *pizz.* *f*

20

21 3

W Vla

Viola II

arco
f

3

3

22 *f dim.*

mp

23 2

24 *p sempre cresc.*

25 *f*

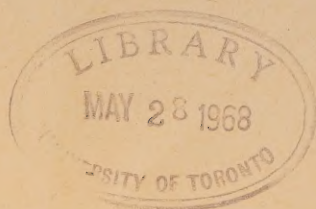
26 11 27 *ff*

28 2 *gliss.*

29

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Viola I



ПРЕЛЮДИЯ И СКЕРЦО

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Viola I

ПРЕЛЮДИЯ I PRELUDE

Adagio **poco rit. a tempo**

rit. a tempo **poco rit. a tempo**

ppp **morendo** **f**

pp **p** **dim.** **mp espr.**

pizz. **arco** **spiccato**

pp **p**

1 5 spiccato **p**

1 6 1

7 pizz. **3**

p **cresc.** **p**

Viola I

(pizz.) 8 3 arco *f* *dim.*

9 4 10 1

f marc.

11 Più mosso 2 *ff*

12 6 *f*

rit. 13 Adagio 1 *f* *p* *dim.*

14 *pp* *espress.*

15 *sola* *pespr.* *s*

1

СКЕРЦО II SCHERZO

Viola I

Allegro molto

2 1 2

f *gliss.* *v* *ff*

2 Moderato 11 pizz. arco 1

3 Allegro 4 p

4

5

6 7

8

9

10 2

Viola I

13

1

11

mf

12

cresc.

f

13

f

gliss.

gliss.

14

fff

15

fff

4

16

17

3736

Detailed description: This page contains the musical score for the Viola I part, measures 11 through 17. The music is written in 13/8 time and begins with a key signature of two flats (B-flat and E-flat). Measure 11 starts with a melodic line in the right hand and a bass line in the left hand, marked *mf*. Measure 12 features a crescendo and a forte (*f*) dynamic. Measure 13 continues with a forte (*f*) dynamic. Measure 14 includes a glissando and a forte (*f*) dynamic. Measure 15 is marked *fff* and features a 4-measure rest. Measure 16 and 17 continue the melodic and bass lines, with measure 17 ending with a 3-measure rest.

7

18 1

19 sola

20

21

22

23 2

Viola I

1

24

p sempre cresc.

25

f

en harm.

26

1

1

cresc.

1

27

ff

28

1

gliss.

f

29

M Shostakovich, Dmitrii
852 Dmitrievich
S54 Pieces, 4 violins, 2
op.11 violas & violoncellos, op. 11,
Preludiia i skertso

Music

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CELLS	2.				

